

---

# H O M E R U N

---



# TURNS OUT, EARS CAN BE EYE OPENING.

listen every day

**ku**er  
90.1  
NPR Utah

**n p r**®

Listen live at KUER 90.1 | [kuer.org](http://kuer.org) | KUER's mobile app | "Play KUER" on your smart speaker





**Ririe-Woodbury (Rī-rē Woōd-bûr-ē) Dance Company** is Utah's most established institution for contemporary dance. Founded in 1964, the Company actively embraces...and commissions the work of contemporary choreographers, tours worldwide, and develops dynamic education and community outreach programming. Through performance and educational undertakings, the Company pursues its mission to make dance a viable part of everyone's life—whether it be as creators, performers, dance educators, critics, or as participating audience members. Over the 57 years of its history, Ririe-Woodbury has toured nationally and internationally, always advocating the philosophy that “dance is for everybody.”

Under the direction of Executive Director Jena Woodbury, Artistic Director Daniel Charon, Education Director Ai Fujii Nelson, and Outreach Director Juan Carlos Claudio, Ririe-Woodbury Dance Company is committed to building upon the vision of its founders as it continues to evolve as an important voice for innovation in contemporary dance and dance education.

#### EXECUTIVE DIRECTOR

Jena C. Woodbury

#### ARTISTIC DIRECTOR

Daniel Charon

#### THE COMPANY

Dominica Greene, Nicholas Jurica, Corinne Lohner, Megan McCarthy, Fausto Rivera, Bashaun Williams

#### EDUCATION DIRECTOR

Ai Fujii Nelson

#### OUTREACH DIRECTOR

Juan Carlos Claudio

#### DIRECTOR OF DEVELOPMENT

Drew Jaussaud

#### MARKETING DIRECTOR/PR

Tori Duhaime

#### BOOKING AND TOURING

#### ASSOCIATE

Craig Mitchell

#### TECHNICAL DIRECTOR/ STAGE MANAGER

William Peterson

#### ACCOUNTANT

Stephanie Ladwig

#### CO-FOUNDERS

Shirley Ririe & Joan Woodbury

This project is funded in part by the CARES Act and the Utah State Legislature through Utah Arts & Museums.

HOME RUN is sponsored by Richard and Nancy Potashner

## WE THANK OUR 57TH SEASON SPONSORS:



Dear Dance Patron,

Thank you for joining us online for this special event.

Home Run epitomizes the creativity that can emanate from an arts organization in a time of great uncertainty. Through the development process there has emerged great clarity of purpose and the desire to allow for the evolution of creative methods towards new and compelling outcomes. This includes the imaginative forces of so many people—all parties proudly contributing new and forward-thinking ideas to re-envision this show in a time of opportunistic limitation.

For this performance we embrace the spectacular artistry of inspiring artists who formerly or currently call Salt Lake City their home. During this trying societal moment, embracing those around us can bolster our ability to heal. Home Run is composed of contributions from over 35 artists from different generations—each piece made exclusively for an on screen performance experience. The original screen dances are connected by the common theme of “home” and are realized from multiple, inventive points of view.

We are thrilled to bring our world into your home at the start of a hopeful 2021. Thank you for joining us.

Sincerely,



Daniel Charon. Artistic Director

## LAND ACKNOWLEDGEMENT

Ririe-Woodbury Dance Company recognizes that we rehearse, perform, and continue our educational and outreach work on the stolen lands of the Shoshone, Paiute, Goshute, and Ute Tribes. As unlawful colonization continues to this day, we are aware that we occupy this space illegitimately and realize that this land rightly belongs to the original people who are still here. Our organization recognizes the void of representation experienced by these and other indigenous peoples and are committed to empowering change.

As we add this initiative to our company's efforts to create a more equitable and accessible structure for all, we encourage you to join us by finding out for yourself about the land on which you reside and to whom it truly belongs. Please visit [native-land.ca](https://native-land.ca) and commit to finding ways you can support the indigenous people in your community.

**LEARN MORE**

# PROGRAM

**WOES** (world premiere) - durational installation  
by Dominica Greene and Megan McCarthy

**WINTER'S LIGHT** (world premiere)  
by Daniel Charon

**DON'T CHEW WITH YOUR MOUTH OPEN** (world premiere)  
by Nick Jurica and Corinne Lohner

**WASH** excerpt (1970)  
by Joan Woodbury, Choreographehr and Judith and Stanley Hallet, Film Makers

**AND AGAIN** (world premiere)  
by Bashaun Williams and Fausto Rivera

**FULL VIEW** (world premiere)  
by Molly Heller

---

## **WOES** (world premiere) - Durational Performance/live installation

**Lighting Design:** William Peterson

**Costume Design:** Dominica Greene and Megan McCarthy

**Music:** Random sounds. Artist: Shaman

**Dancers:** Dominica Greene and Megan McCarthy

**Program note:** Show your compartments. Choose one. Sit with it. Pervert it. Abandon it. Experiential differences can still lead to a similar conclusion. Different eggshells, similar callouses.

---

## **WINTER'S LIGHT** (world premiere)

**Choreography** by Daniel Charon in collaboration with the Dancers

**Dancers and Co-Creators:** The Company

**Costume Design:** Melissa Younker

**Musical Score:** Daniel Charon

**Video filming and editing:** Daniel Charon

Filmed on location at The Monarch, Ogden, UT

## DON'T CHEW WITH YOUR MOUTH OPEN (world premiere)

**Created and Danced by:** Nicholas Jurica and Corinne Lohner

**Filming:** Alec Lyons

**Music:** Nicholas Jurica

**Editing:** Corinne Lohner, Nicholas Jurica, and Alec Lyons

**Costume Design:** Nicholas Jurica and Corinne Lohner

---

## WASH excerpt (1970)

**By Joan Woodbury, Choreographer and Judith and Stanley Hallet, Film Makers**

**Dancers:** John Addis, Blaine Chambers, Phyllis Haskell, Joan Kingston, Ray Kingston, Loabelle Mangelson, Shirley Ririe, Lynne VanDam, Wash Dee Winterton, and Joan Woodbury

**Score by** Nyle Steiner

**Video Mix:** Jack Vetterli, Instructional Television

**With RIRIE-WOODBURY DANCE COMPANY** and Members of Department of Ballet and Modern Dance University of Utah

**Video Tape Editing:** Max Fortie, K.U.E.D., University of Utah

Made possible by a grant from the University of Utah Research Fund

---

## AND AGAIN (world premiere)

**Choreography, Direction, and Performance:** Bashaun Williams and Fausto Rivera

**Original Music:** Michael Wall

**Lighting:** William Peterson

**Filming and Editing:** Wonderstone Films



photos from L-R, *WOE's*, *Winter's Light*, both taken by Daniel Charon, *Don't Chew With Your Mouth Open* taken by Alec Lyons, *And Again* taken by Wonderstone Films

## FULL VIEW (world premiere)

**Creative Direction:** Molly Heller

**Choreography:** Molly Heller with the Heartland Collective and Ririe-Woodbury Dance Company

**Performers:** Florian Alberge, Nick Blaylock, Brian Gerke, Dominica Greene, Nicholas Jurica, Corinne Lohner, Megan McCarthy, Marissa Mooney, Fausto Rivera, Bashaun Williams, and Melissa Younger

**Cinematography:** Wonderstone Films

**Film Editors:** Florian Alberge and Melissa Younger

**Editing Assistant:** Nick Blaylock

**Film Direction:** Florian Alberge

**Original Music Composition:** Nick Foster and Michael Wall

**Scenic Concept:** Molly Heller and Marissa Mooney

**Scenic Construction:** Isaac Taylor, William Peterson, and Marissa Mooney

**Costume Design:** Melissa Younger

**Cloud and Lighting Design:** William Peterson

Each collaborator contributed to the making of this multifaceted work. Full View was made in 11 home spaces, primarily through Zoom. Special thanks to the Ririe-Woodbury costume shop for providing materials in the costuming of this work.



### DANIEL CHARON | *Artistic Director*

Artistic Director of Ririe-Woodbury Dance Company since 2013, Daniel Charon has been active as a choreographer, teacher, and performer for over twenty-five years. While based in New York City, Daniel maintained a project-based company and primarily danced with Doug Varone and Dancers (1999-2010) and the Limón Dance Company (1997-1999). He is a BFA graduate of the North Carolina School of the Arts and an MFA graduate of the California Institute of the Arts in Choreography and Integrated Media.

As Ririe-Woodbury's Artistic Director, Daniel has created numerous original works for the stage, gallery installations, and has designed video for his and other choreographers' works. As an independent choreographer he has presented multiple full evening concerts in New York City, has been produced by various theaters, and has been commissioned to choreograph new works for many companies, universities, and festivals around the country. Daniel choreographed *The Pearl Fishers*, *Aida*, and *Moby-Dick* at the Utah Opera.

Daniel regularly teaches master classes and workshops nationally and internationally and has taught at the Metropolitan Opera, the Bates Dance Festival, Salt Dance Fest, North Carolina School of the Arts Summer Comprehensive, Varone Summer Dance Workshops, and Limón Summer Workshops. He has been a guest artist and adjunct professor at numerous universities Daniel has staged the works of José Limón, Jirí Kylián, and Doug Varone at schools and companies around the world.





**BASHAUN WILLIAMS** started dancing at the age of 16 in Texas with Ballet Lubbock under Yvonne Racz-Key, Artistic Director. As a Junior and Senior, he was captain of his Basketball team and a member of Ballet Lubbock's pre-professional Company. Bashaun attended the University of Utah on both academic and artistic merit scholarships, in the department of ballet. While at the U, he danced Principal and Soloist roles in the department's resident company. It was in 2011 that Bashaun joined Ririe-Woodbury Dance Company. He has toured throughout the United States, Africa, France, Mongolia and South Korea as a performer and educator. While with RW, he also has had the pleasure of working with renowned choreographers such as Stevan Novakovich, Edward Truitt, Val Caniparoli, Rick Tija, Johannes Weiland, Bill T. Jones, Charlotte Boye-Christensen, Doug Varone, Yin Yue, Raja Feather Kelly and Daniel Charon, among others. Bashaun is forever grateful for the opportunity to perform, teach and grow alongside such a wonderful community of people.



**CORINNE LOHNER** is a movement artist from Dallas, Texas. With a background in contemporary dance performance, her current work is double pronged -- as an educator and creator — and centralizes around the belief that movement reveals to us the physical, energetic, and emotional laws of the universe and of self. With a creative portfolio that collaborates with many media and veers from traditional dance presentation, Corinne creates art that exposes humanity and comments on condition. Her work as an educator offers movement to humans as a way to reclaim and empower their own bodies. This is her first season with Ririe-Woodbury.



**DOMINICA GREENE** (she/her/hers) is a dance artist from the Los Angeles area. She values intentional research and exploration and its relationship to pedestrian life, performance, and the performative experience. Greene holds a BFA in contemporary dance from the University of North Carolina School of the Arts, 2016. Based out of New York for several years, she developed substantial working and collaborative relationships with Helen Simoneau, Jasmine Hearn, Kayla Farrish, and Burr Johnson. She has worked very closely with Kate Wallich, Lavinia Vago, and the YC2, performing in works by Wallich, Tom Weinberger, and Sidra Bell in YC2's 'New Dances II' in Seattle. She has toured domestically and internationally including festivals in Burkina Faso and China. Also involved in film/video, Greene has appeared in numerous music videos, and most-recently, in an ad campaign for Nike Women x Dance Church®. Greene proudly teaches Dance Church®, and has instructed classes in Seattle, New York, Los Angeles, and now manages the Salt Lake City branch and all Dance Church® social media. Greene is constantly in the process of developing her own choreographic voice as it relates to dance and performance art. She is deeply invested in the creation and presentation of art, always questioning what we as creatives can do to contribute to the current climate. This is her second season with Ririe-Woodbury.





**FAUSTO RIVERA** (he/they) is a Chicano dance artist from the Pacific Northwest. He graduated with a BA in Dance and a minor in Anthropology from the University of Washington, where he was awarded the Evelyn H. Green Endowed Scholarship for artistic merit and promise. He grew up training in Mexican Folk Dance, and trained in ballet and modern dance in college. While at the UW, he danced with the Chamber Dance Company, under the direction of Hannah C. Wiley, performing work by Lar Lubovitch, Danny Shapiro/Joanie Smith, Bill T. Jones, and Doug Varone. He is a founding member of Seattle's Au Collective, a collective of dance artists highlighting the work of artists from marginalized communities. With Au, he has been able to present and perform original choreography throughout the PNW, as well as NYC. Fausto worked under the artistic direction of Donald Byrd at Spectrum Dance Theater, for six seasons, and was fortunate to tour throughout the country and abroad. This is his first season with Ririe-Woodbury Dance Company and he is excited to grow as an artist and an educator. He hopes to keep using dance as a tool for dismantling systemic and cultural oppression.

---



**MEGAN MCCARTHY** (Portland, OR) received her formative training at the School of Oregon Ballet Theatre, and is a graduate of the California Institute of the Arts BFA Program in Dance. Since joining Ririe Woodbury in 2017 she has had the pleasure of performing the works of Daniel Charon, Raja Feather Kelly, Doug Varone, Kate Weare, Yin Yue, Andrea Miller, Alwin Nikolais, and more. As a freelancer in Los Angeles, she worked extensively with Rosanna Gamson//World Wide, Acts of Matter, and The Union Project Dance Company, with whom she performed at Jacob's Pillow. Additionally, she has been a guest artist with the Des Moines Metro Opera, Portland Opera, Portland Festival Ballet, Pasadena Dance Theatre, szalt, Nugent Dance, and in numerous independent projects. Megan has toured internationally and domestically as a teacher and performer, and has her choreography produced in Portland, OR. She is grateful for the opportunity to share her love of dance.

---



**NICHOLAS JURICA** Raised outside of Portland Oregon, Nicholas Jurica began his dance training at Arts and Communications Magnet Academy under the directorship of Julane Stites. A year later while entering into high school, Nicholas would also attend The Portland Ballet under the directorship of Jim Lane and Nancy Davis. In this time he performed works ranging from classics like Balanchine's "Tchaikovsky Pas de Deux" and Bob Fosse's "Manson Trio" to contemporary works like Josie Moseley's "When I Close My Eyes". This blend of classical and contemporary training allowed Nicholas to meet new people, learn about other cultures and eventually bring him to Juilliard where he has just graduated from. While in college, Nicholas danced works by Roy Assaf, Stephanie Batten Bland, Nacho Duato, Merce Cunningham, Martha Graham and William Forsythe. This year is Nicholas' second year with Ririe-Woodbury and he couldn't be more humbled and delighted to be joining such a wonderful company.



**MOLLY HELLER** is the Director of Heartland, a multi-disciplinary collective centralized in Salt Lake City, with collaborations in dance, visual arts, and music composition. She is also an Assistant Professor within the School of Dance at the University of Utah. Her research investigates performance as a healing practice and the relationship between physical expression and emotion.

Molly's choreographic work is an extension of her interest in health and wellbeing, as well as an interweaving of theater practices and dance. Her work has been presented in venues such as: Utah Museum of Contemporary Art (SLC), Urban Lounge (SLC), Beehive Concert Venue (SLC), Shawl Anderson Dance Center (Berkeley), Eccles Regent Street Blackbox Theater (SLC), Kingsbury Hall for TEDx Salt Lake City, Gowanus Art + Production (NYC), Danspace Project at St. Mark's Church (NYC), Movement Research at the Judson Church (NYC), Green Space (NYC),

DUMBO Dance Festival (Brooklyn, NY), The Mahaney Center for the Arts (Middlebury, VT), Balance Dance Company (Boise, ID), Boise State University, Westminster College (SLC), Sugar Space Studio for the Arts (SLC), and the Ladies' Literary Club (SLC).

Molly holds an M.F.A. from the University of Utah and holds certifications in Pilates and Reiki. As a performer, Molly has worked with Katie Faulker, Naganuma Dance, Netta Yerushalmy, Stephen Koester, and Satu Hummasti. She currently performs/collaborates with Joanna Kotze.

**HEARTLAND** is a multi-disciplinary collective directed by Heller, with collaborators in dance, the visual arts (such as scenic design, print making, and puppetry), and music composition and performance. It is our desire to re-imagine a new company model, where leadership and creative motivation is a movable, non-hierarchical exchange. This way of working also manifests in the event itself, where the audience has permission to move through and with their experiences, decide how/if/and when to participate in the work, and to choose their perspectives. The model for Heartland is based around curated, themed performances (such as Valentines Day, Woodland Creatures, Cosmos) that open an evening. The performance then merges into an open dance party, where the audience immediately has permission to move and groove through their experiences and engage in connection (and most importantly, to experience JOY).

[mollyheller.com](http://mollyheller.com)

[findingheartland.com](http://findingheartland.com)



photos from the filming of *Full View* coursesy of Heartlander/photographer Marissa Mooney

---

# HEARTLANDERS

---

**FLORIAN ALBERGE** is a multifaceted artist from France, living in Salt Lake City, UT. He is a collaborator with Heartland Collective, a multi-disciplinary collective directed by Molly Heller. He earned a MA in performing arts from the University of Artois and an MFA in Modern Dance from the University of Utah. Florian currently teaches at Utah Valley University where he is developing a course combining his history in theatre, dance, and technology. Additionally, he works as a graphic designer and social media marketer for Acerly Farms, a Utah based boutique hemp farm.

---

**NICK BLAYLOCK** is a dance artist and MFA graduate of the Modern Dance Program in the University of Utah's School of Dance. Nick has performed nationally, and his creative research has been commissioned throughout the United States by studios, pre-professional companies, and universities, as well as acknowledged for excellence at numerous American College Dance Association Gala Concerts. Nick currently serves as an Assistant Professor of Dance and the Associate Chair, Dance Program Head of Southern Utah University's Department of Theatre, Dance, & Arts Administration. Nick is a collaborator with Heartland, a multi-disciplinary collective directed by Molly Heller.

---

**NICK FOSTER** is a composer, producer and multi-instrumentalist from Salt Lake City, Utah. He teaches music and East Hollywood High School in West Valley Utah. His current musical projects include Palace of Buddies, It Foot, It Ears, Carl Cassette, Salt Lake Electric Ensemble, and the Heartland Collective. Nick has a BA in Music Composition from the University of Utah.

---

**MARISSA MOONEY** (She/They) is a multi-disciplinary artist specializing in movement performance/direction and photography from SLC, UT. She currently works as a photographer in Los Angeles, CA, specializing in portraiture. Marissa earned a B.F.A in Modern Dance and a B.S. in Gender Studies at the University of Utah. While there, she had the privilege of developing a substantial working and collaborative relationship with Molly Heller, which led to her involvement with Heartland Collective. She cherishes having the space to grow and explore all her artistic interests alongside her favorite people.

---

**MELISSA YOUNKER** is a movement artist based in Salt Lake City, Utah. She is a collaborator with Heartland Collective, a multi-disciplinary collective directed by Molly Heller. Recently, she joined as Co-Artistic Director of Utah Valley University's Contemporary Dance Ensemble. Melissa has a multifaceted dedication to dance; training in many movement forms, teaching within a multitude of communities, touring as a performing artist, and designing costumes. She formerly danced with Ririe-Woodbury Dance Company from 2014-2020. Through every aspect of her work, she stays curious.

---

**MICHAEL WALL** is an internationally recognized composer, performer, and educator who offers a comprehensive online library of music for dance students, teachers, and choreographers. You can find all of his music at [www.soundFORMovement.com](http://www.soundFORMovement.com).

---

**BRIAN GERKE** is an award-winning choreographer, performer, and educator who was born and raised in Missoula, MT. However, he spent the majority of his professional career living, performing, and teaching in Europe, where he was a soloist in Iceland's National Dance Company. Also, while living in Europe, Brian co-created and co-directed his own dance company for 5 years, presenting works in over 50 theaters, spanning 12 countries. He has been commissioned to create original choreograph by Universities and professional dance companies in the US and abroad—most recently by the Peabody Institute of the Johns Hopkins University (premiering in Baltimore, April 2021). Brian is a Movement Analyst, an Assistant Professor, and the Coordinator of Modern Dance at Utah Valley University. He has been a member of the Heartland Collective since its inception in 2018. Above all, Brian is driven by the desire to wholeheartedly live, work, play, communicate, educate, and love while remaining mindful of and supported by his core values— Compassion & Integrity.



# HOME RUN COLLABORATORS



With over 35 collaborators in this show, Ririe-Woodbury Dance Company is overwhelmed with the immense artistry that these artists who currently or formerly call Utah home, have contributed from sound, to film, set design, and beyond. We encourage you to take a moment to peruse the websites of the many collaborating artists of this performance and get to know them better and find ways to support them in their endeavors. We are deeply proud to be among them in this community of artists.

Alec Lyons, filmmaker

Wonderstone Films

Mike Wall, composer

Melissa Younker, costume designer

Stanley and Judith Hallet, filmmakers

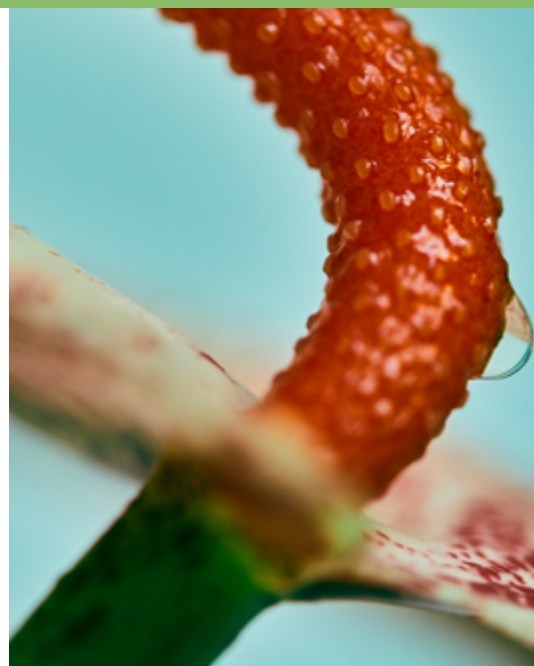


model: Brandon Mathis



**PHOTOGRAPHY BY  
MARISSA MOONEY**

[WWW.MMOONEYIMAGES.COM](http://WWW.MMOONEYIMAGES.COM)  
[@MMOONEYIMAGES](https://www.instagram.com/MMOONEYIMAGES)  
[MMOONEYIMAGES@GMAIL.COM](mailto:MMOONEYIMAGES@GMAIL.COM)







### JENA C. WOODBURY | *Executive Director*

Born and raised in Salt Lake City, Jena began dancing at a very young age and continued her dance training into her early 20's in Utah, California, New York and France. Jena founded her own dance company, which toured throughout Utah for several years until she returned to the University of Utah to complete her BA in Communications.

In 1986 Jena became the Marketing and Education Director for the Ririe-Woodbury Dance Company and during that time developed an educational outreach program that continues to be one of the Company's most important contributions to schools in Utah. Upon moving to Portland, OR in 1993, Jena became the Associate General Manager for Imago Theater, whose innovative works have delighted audiences around the world for over thirty years. In 1998 Jena was hired by Do Jump Movement Theater in Portland to facilitate their new endeavor to tour their productions. The Company now performs worldwide. From 2000 to 2003, she was Booking/Touring Manager for the Ririe-Woodbury Dance Company and Company Manager for Marcel Marceau's North

American and Asian tours. Jena became the Associate Managing Director/Touring Director of the Ririe-Woodbury Dance Company in 2004.

Then... inevitably, having mastered the secrets of the backstage shadows of a life in the performing arts, she ascended to the position of Executive Director in 2011. In 2019, Jena was named a top CEO by Utah Business Magazine.



### AI FUJII NELSON | *Education Director*

Ai Fujii Nelson began dancing at the age of four in Tokyo, Japan, where she received several national dance awards. After coming to the U.S., she earned a BFA in Modern Dance at the University of Utah. Following graduation, Ai apprenticed for Bill T. Jones/Arnie Zane Dance Company in New York City, and danced professionally with Ririe-Woodbury Dance Company for eight seasons in Salt Lake City between 2000 and 2008. In 2009 she danced her way to New Zealand, where she acquired a Master of Creative and Performing Arts degree in choreography, and also worked with Touch Compass - a professional multi-ability dance company. Throughout her career, Ai has enjoyed teaching students of all ages and abilities, both nationally and internationally. In the state of Utah, she has served as Adjunct Faculty at Utah Valley University, taught creative dance for the University of Utah's Tanner Dance, as well as contemporary dance technique for the Ballet West Academy. She is thrilled to have returned to Ririe-Woodbury in 2014 as Education Director, and looks forward to advancing the legacy of the Company's education programs.



### JUAN CARLOSE CLAUDIO | *Outreach Director*

Juan Carlos served as an Assistant Professor from 2009–2016 for the University of Utah Department of Modern Dance after a ten-year performance career with Ririe-Woodbury Dance Company. He is the co-founder and CEO of Minding Motion for Graceful Aging™, outreach director for the Ririe-Woodbury Dance Company, and founder and co-director of Grey Matters—Dance for Parkinson's, the first program of its kind. Juan holds several certifications in gerontology, neurology, dementia care, movement disorders, and teaching artist certification from the National Center for Creative Aging, including an MFA in Modern Dance. He is a firm believer that dance is for everybody.



**DREW JAUSSAUD**  
DIRECTOR OF DEVELOPMENT



**TORI DUHAIME**  
MARKETING DIRECTOR/PR



**CRAIG MITCHELL**  
TOURING ASSOCIATE



**WILLIAM PETERSON**  
TECH. DIRECTOR/STAGE MGR.



**STEPHANIE LADWIG**  
ACCOUNTANT

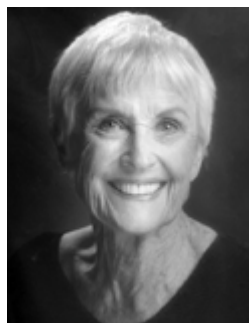
## RIRIE-WOODBURY DANCE COMPANY CO-FOUNDERS



**SHIRLEY RIRIE**  
*co-founder*

Shirley is a national leader in the field of dance for children. She was appointed to the committee which developed National Standards for Arts Education K-12 in 1994. She served as the United States delegate to Dance and the Child International and as a consultant for the Association of Instructional Television. She has also served on the National Advisory Committee for Young Audiences since 1974.

During her 35 year performing career, she performed leading roles in choreography by José Limón, Helen Tamiris, Alwin Nikolais, Murray Louis, and Merce Cunningham. Shirley has received an Honorary Doctorate, the Merit of Honor, and the Distinguished Woman of the Year Award from the University of Utah, the Governor's Award and Honors in the Arts from the Salt Lake Chamber of Commerce, the Plaudit Award from the National Dance Association, and the Lifetime Achievement Award from the Utah Dance Education Association.



**JOAN WOODBURY**  
*co-founder*

Joan is a graduate of the University of Wisconsin where she studied with renowned dance philosopher Margaret H. Doubler and later with Mary Wigman in Berlin, Germany as the first Fulbright Scholar in dance. She was a professor of modern dance at the University of Utah where she taught for 47 years. Joan also studied with and had the privilege to teach for

Alwin Nikolais in the U.S., France and England, and to assist in the reconstruction of his works for the Company. She has choreographed over 100 works throughout her career and has danced and/or taught workshops and master classes all over the world. In addition to many choreographic grants and numerous other national awards Joan has been awarded Honorary Doctorates from Southern Utah University and from the University of Utah.





## JOIN THE "DANCE IS FOR EVERYBODY" CLUB!

BECOME A **SUSTAINER** AND FOR THE PRICE OF A CUP OF COFFEE YOU CAN SUPPORT RIRIE-WOODBURY DANCE COMPANY ALL YEAR LONG.

MAKE YOUR MONTHLY TAX DEDUCTIBLE DONATION AT [RIRIEWOODBURY.COM/DONATE-NOW](http://RIRIEWOODBURY.COM/DONATE-NOW)

**BECOME A DONOR  
HERE**

**LEARN MORE ABOUT OUR EDUCATION  
AND OUTREACH PROGRAMS HERE**

For 57 years, Ririe-Woodbury has traveled across the United States, Europe, Asia and South Africa to perform, engage, and educate the communities around the world in the belief that "Dance is for Everybody!"

### RIRIE-WOODBURY BOARD OF TRUSTEES

Joel L. Deaton, Chairperson  
Cheylynn Hayman, Vice Chairperson  
Jeff Paris, Secretary  
Sallee Assenberg  
Hon. Lee A. Dever  
Jeffrey Hanson  
Marcus Johnson  
Mark Nakada  
Mary Jane O'Connor  
Cristie Richards  
Shirley Ririe  
Roberta Schlicher  
Joan J. Woodbury

## JOIN US FOR OUR VIRTUAL ANNUAL BENEFIT PARTY MARCH 11, 2020 AT 6 PM

This year's benefit will be funding our upcoming season including challenging choreographic voices, continued education for our team in diversity, equity, inclusion, and access, and the foundational needs to keep our outreach programs safely in reach to everybody.

⋮ **GET YOUR TICKET HERE** ⋮

SPONSORED BY OUR BOARD OF TRUSTEES

# RIRIE-WOODBURY DANCE COMPANY HEARTILY THANKS THE FOLLOWING WHO SUPPORT OUR SERVICE TO UTAH AND THE NATION!

## RIRIE-WOODBURY'S 57TH SEASON SPONSORS

### INDIVIDUALS

AARON ROKEACH  
ADRIAN S. PALMER  
AI FUJII AND AARON NELSON  
AILEEN NORRIS  
ALEC LYONS  
ALEXANDRA BRADSHAW  
ALICE AND KEVIN STEINER  
AMANDA GREENE  
AMANDA VINSON  
ANDREA GOLDING  
ANDREA MARTIN AND RICHARD LANE  
ANDREW CHARON  
ANN CARTER  
ANNE W. MITCHELL  
ANONYMOUS  
ANONYMOUS  
ANTONIA NELSON  
ASHBY AND ANNE CULLIMORE DECKER  
BARBARA L. TANNER  
BARBARA LEATHERMAN DIXON  
BARRY CLUFF  
BAYLEY SMALLWOOD  
BEN LEISHMAN  
BICK ROBBINS  
BILLIE LARSON  
BOB BESWICK  
BONNIE A. NELL  
BONNIE AND DENIS PHILLIPS  
BONNIE NELL  
BRENT RAMMELL  
BRENT RAMMELL GIVING FUND  
BRENT SCHNEIDER  
BRET AND CHEYLYNN HAYMAN  
CAMI MUNK  
CARLY SCHAUB AND KEITH LOMURRAY  
CAROLE J. RUSHO  
CAROLYN ABRAVANEL  
CAROLYN NICHOLS AND LEE DEVER  
CAROLYN TANNER IRISH  
CHAD HIBLER  
CHEYLYNN HAYMAN  
CHIA-CHI CHIANG AND HSIAO-KUN TU  
CHRISTINE MARTINDALE  
CHRISTINE PROBASCO  
CONNIE JO AND ART WOOLSTON  
COURTNEY HOWARD  
CRYSTAL YOUNG-OTTERSTROM  
CYNDI W. GILBERT  
CYNTHIA D. BUCKINGHAM AND JIM BACH  
DALE AND SHAUNA HEISLER  
DAN EVANS  
DANIEL CHARON AND NATALIE DESCH

DAVID AND JANET DYNAK  
DAVID AND JILL EDWARDS  
DAVID B. THOMPSON  
DAVID K. BARBER  
DEE GAUSS  
DESIREE M. MAYS  
DIANA MAJOR  
DIANA MAJOR SPENCER  
DIANNE FRANZ  
DONNA AND KENNETH WHITE  
DREW JAUSSAUD AND CRAIG MITCHELL  
DUANE C. HILL  
EDWARD HAGGERTY  
EDWIN AND MARSHA BRONSKY  
EDWIN BRONSKY  
ELIANA VALCARCEL  
ELIJAH HANCOCK  
ELIZABETH HUNTER SOLOMON  
ELLEN BROMBERG  
EMILY HEATON  
EMILY PLEWE  
ERICA RAU  
ERIN AND GRAHAM BROWN  
ERIN MCCARTHY  
FALLON EASTABROOK  
FAYE KELLER  
GENE DAVIS  
GIGI AND DAVID ARRINGTON  
GINA DALTON  
GRACE FORSYTHE AND ROBERT R.  
MALLINCKROD  
GREG GEILMANN  
GREG STRONG  
HAROLD JAY NOYCE  
HEATHER BRADSHAW  
HEIDI PERSANTI  
IKUE AND ROSS CHAMBLESS  
IRA RUBINFELD  
IRWIN SROB  
JACALYN LAWLER  
JACKIE BISKUPSKI AND BETTY IVERSON  
JAMES DRISCOLL  
JAMES M. ATON  
JANELLE AND KINCADE BAUER  
JANET AND ARTHUR PEMBERTON,  
JANET AND DAVID DYNAK  
JASON BOWCUTT  
JEAN IRWIN  
JEFF HOLLINGSWORTH  
JEFFREY HANSON  
JEFFREY PARIS  
JENA WOODBURY AND CASEY JARMAN  
JEREMY HILL  
JEROME AND ABBY FIAT  
JILLIAN L. HARRIS  
JOAN C. BROWN

JOAN J. WOODBURY  
JOAN SEFF  
JOE AND BARBARA ANDRADE  
JON SCOVILLE AND TANDY BEAL  
JOSEPH AND BARBARA ANDRADE  
JUAN CARLOS CLAUDIO  
JUDITH ADOLPHSON  
JUDY DALY AND JOEL DEATON  
JULIE AND DANNY NELSON  
KARA HALLSTROM  
KAREN CAHOON  
KAREN HYDE  
KARIN FENN  
KARY BILLINGS  
KASANDRA VERBRUGGHEN AND  
ANDREAS SCHMIDT  
KATE MATTINGLY  
KATHERINE KAIN  
KATHLEEN MCMAHON  
KAYA PRIEST  
KEITH JOHNSON  
KEITH LOMURRAY AND CARLY SCHAUB  
KIM PILGER  
KIM SARGENT AND EARL CATTERTON  
KIRK RIRIE  
KIRK SAMPLE  
KIRKLIN CARROLL  
KRISTA CHRISTOPHE  
KRISTI NEWSOME  
KRISTINA KARLSSON  
KRISTINE AND BARCLAY F. BIGELOW  
LARRY WEISS AND GINA DALTON  
LAURA AND CAL BOARDMAN  
LAURA AND CALVIN M. BOARDMAN  
LAURA GEE  
LAURA SUDWEEKS  
LAUREL CANNON-ALDER  
LEA ERICKSON  
LEE DEVER AND CAROLYN NICHOLS  
LESLIE PETERSON  
LORI HIGBEE  
LUC VANIER  
LYNETTE JENSEN  
LYNN KOSHLAND AND SANDY MEEK  
MARCEE AND MIKE LOHNER  
MARCUS JOHNSON  
MARGARET T. WARE  
MARILYN DELLAI AND RICK LAUGHLIN  
MARILYN H. NEILSON  
MARK AND KATHIE MILLER  
MARK K. NAKADA  
MARTHA AND JOHN VERANTH  
MARTHA STOCKHAM  
MARY DILLIN AND BRAD SHURTLEFF  
MARY JANE O'CONNOR  
MASAKO NOMURA  
MATT STARLING



MATTHEW DEVER  
 MAUREEN O'DONNELL  
 MAYLENE WHITE  
 MELISSA R. YOUNKER  
 MELONY MONT-ETON  
 MICHAEL AND CAROLYN STRANSKY  
 MICHAEL JURICA  
 MICHAEL P. RIORDAN  
 MIRAH ELLIOTT  
 MOLLIE WEIS  
 MOLLY HELLER  
 MRIVER STEPHENSON  
 NANCY AND RICHARD M. POTASHNER  
 NANCY BOSKOFF  
 NATALIE DESCH  
 NATALIE TERRY  
 NICHOLAS JURICA  
 NICK AND BREA BLAYLOCK  
 NORA LANG  
 NYLES CHARON  
 PAMELA AND ERIC HANDMAN  
 PAMELA L. MARCH  
 PATRICIA BENNION  
 PATRICIA QUIRK  
 PATRICIA WEEKS  
 PATRICK LUCERO  
 PAUL LONG  
 PETER ASHDOWN  
 PHILLIPS AND JOHN THOMPSON  
 PHYLLIS AND DOUGLAS TIMS  
 PHYLLIS LAMHUT  
 PHYLLIS LAMHUT AND ROBERT SMALL  
 RAY KINGSTON  
 REBECCA DURHAM  
 RITA CORNISH  
 ROBERTA SCHLICHER  
 ROBIN LARSON  
 RONALD WEISS  
 SALLEE ASSENBURG  
 SALLEE KELLER  
 SALLEE P. ASSENBERG  
 SALT LAKE CITY ARTS COUNCIL  
 SANFORD MEEK  
 SARA LEE NEILL  
 SARA PICKETT  
 SHANE REMONDY  
 SHARI AND WALT DUHAIME  
 SHELDON FURST  
 SHERRIE AND DAVID GEE  
 SHERYL GILLILAN  
 SHERYL PHILLIPS AND JOHN THOMPSON  
 SHIRLEY RIRIE  
 STEPHANIE AND TERRY LADWIG  
 STEPHANIE AND TIMOTHY P. HARPST  
 STEPHANIE AND TODD SWENSEN  
 STEPHANIE WILSON  
 STEVE BOULAY  
 STEVE LABRUM  
 STEVE MATTHEWS  
 SUSAN AND GERALD DAYNES

SUSAN CHARON  
 SUSAN SANDACK  
 SYBILL HUSKEY  
 SYLVIE SCOWCROFT  
 TANDY BEAL AND JONATHAN SCOVILLE  
 TERA HUNTER  
 TERRY DARGER  
 TESSA EPSTEIN  
 TODD WOODBURY  
 TOM H. BOCK  
 TOM WELSH  
 TONI NELSON  
 TORI DUHAIME  
 TUESDAY SICILIANO  
 TYLER DEVER  
 TYSON OLCOTT  
 VALERIE ELGART  
 VALERIE WALTON  
 VICTORIA PANELLA AND ROBERT BOURNS  
 VIJAY RATNAGIRI  
 WILLIAM S. CAMPBELL  
 WILMA ODELL

#### FOUNDATIONS

B. W. BASTIAN FOUNDATION  
 R. HAROLD BURTON FOUNDATION  
 MARIE ECCLES CAINE FOUNDATION -  
 RUSSEL FAMILY  
 PATRICIA AND WILLIAM H. CHILD TRUST  
 LAWRENCE T. DEE AND JANET T. DEE  
 FOUNDATION  
 JARVIS AND CONSTANCE DOCTOROW  
 FAMILY FOUNDATION  
 GEORGE S. AND DOLORES DORÉ ECCLES  
 FOUNDATION  
 MARRINER S. ECCLES FOUNDATION  
 HENRY W. & LESLIE M. ESCKUCHE  
 FOUNDATION  
 ANDREA GOLDING LEGACY FOUNDATION  
 THE CHARLES AND JOAN GROSS FAMILY  
 FOUNDATION  
 RICHARD K. AND SHIRLEY S. HEMINGWAY  
 FOUNDATION  
 EMMA ECCLES JONES FOUNDATION  
 MCCARTHEY FAMILY FOUNDATION  
 LARRY H. MILLER CHARITIES  
 MARK AND KATHIE MILLER FOUNDATION  
 NETWORK FOR GOOD  
 JOHN AND MARCIA PRICE FAMILY  
 FOUNDATION  
 BREMT RAMMELL GIVING FUND  
 THE SALLIE SHATZ FUND  
 HARRIS H. AND AMANDA P. SIMMONS  
 FOUNDATION  
 SAM AND DIANE STEWART FAMILY  
 FOUNDATION  
 UNION PACIFIC FOUNDATION  
 U. S. BANK FOUNDATION  
 DOCTOROW FOUNDATION

#### CORPORATIONS

FISHER BREWING COMPANY, LLC  
 KEY BANK  
 MORGAN STANLEY  
 O.C. TANNER COMPANY  
 PARR BROWN GEE & LOVELESS  
 SOUTHERN WINE & SPIRITS OF  
 AMERICA  
 TRUSTCO  
 ZIONS BANK

#### IN KIND

EVERY BLOOMING THING  
 LUX CATERING AND EVENTS  
 BONNIE NELL  
 PARR BROWN GEE & LOVELESS  
 STAYNER BATES P.C.  
 THIRD SUN PRODUCTIONS  
 WEST WIND LITHO  
 XMISSION

**Kathleen "Katie" McMahon in  
 loving memory of  
 Cornelius "Neil" Thomas O'Connor**

**Donations are from January 2019 –  
 August 2020.**

#### PLEASE INFORM US OF CORRECTIONS!

**Contact: Drew Jaussaud,  
 801-297-4236  
 or  
[development@ririewoodbury.com](mailto:development@ririewoodbury.com)**